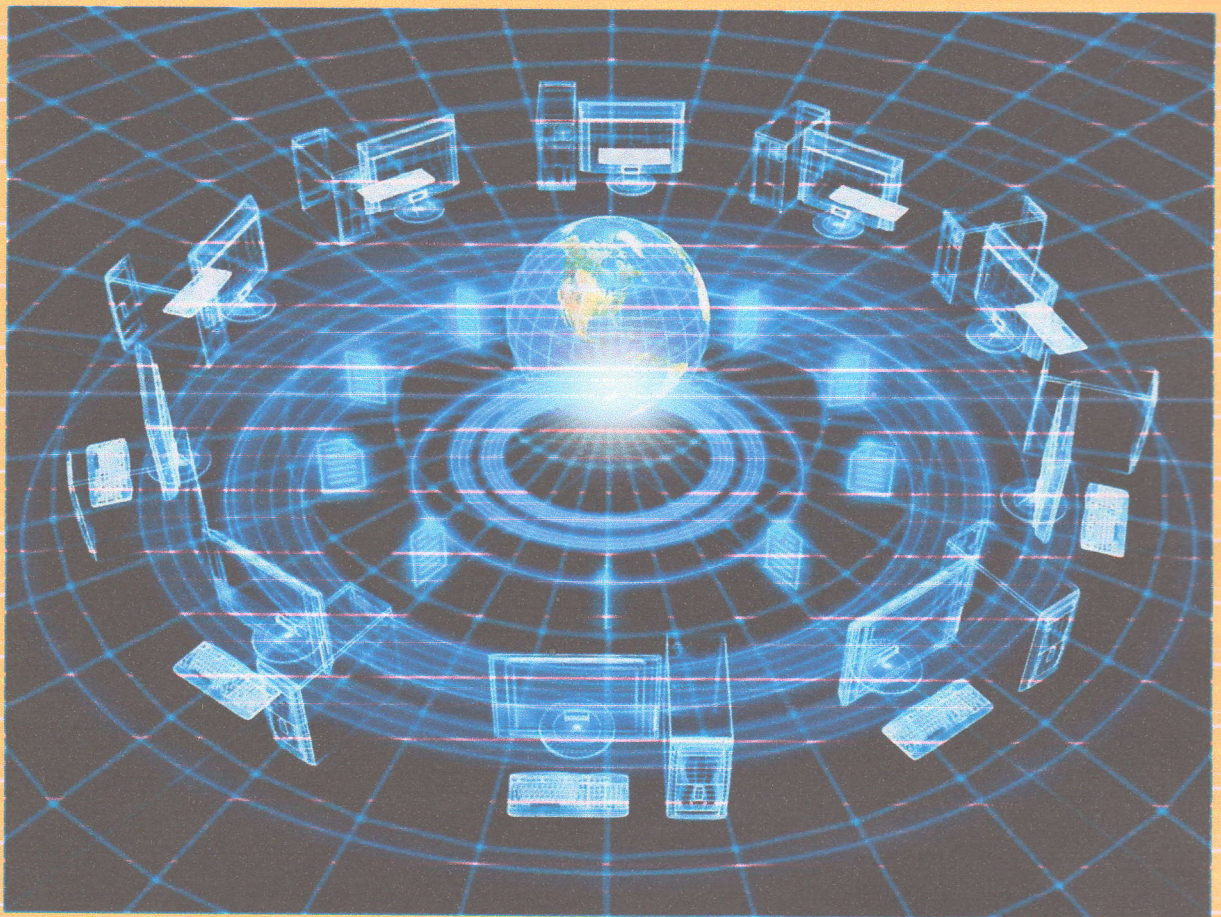


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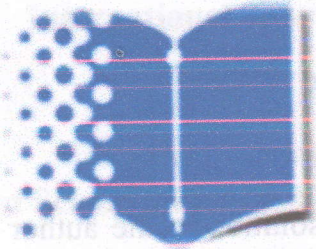
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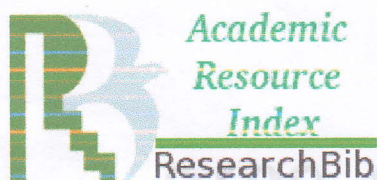
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Modern Professional Competencies Music Teachers

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Abstract - The article considers the main competencies of a modern teacher, shows the priority areas for the formation of professionalism of music teachers, reflects the principles of organization of students' independent activities.

Keywords - Competence, Ability, Skills, Music, Planning, Motivation, Culture, Cognition.

Reforms taking place in various fields of Uzbekistan, especially in the field of training competitive teaching staff, present new requirements for a modern teacher.

In accordance with this, the education system poses new challenges aimed at the formation and development of an educated, creative, competent and competitive personality, capable of living in a dynamically developing environment. The new education paradigm should be focused on the formation of needs for the constant replenishment and updating of knowledge, the improvement of skills, their consolidation and turning into competencies.

For the successful implementation of the tasks assigned to him, the teacher must possess the necessary level of professional competence and professionalism.

As applied to pedagogical activity, professional competence is understood as an integral characteristic of a teacher's personality and professionalism, which determines his ability to effectively solve professional problems arising in pedagogical activity in specific real situations. In this case, the teacher has to use his knowledge, skills, experience, life values and moral guidelines, his interests and inclinations. Consider the basic competencies of a modern teacher.

The teacher must be able to:

- To study together with students, independently closing their "educational holes."
- Plan and organize independent activities of students.
- Motivate students, including them in a variety of activities.
- "Stage" the educational process, using various forms of organizing activities and including different students in different types of work and activities, taking into account their inclinations, individual characteristics and interests.
- To conduct classes in a mode of dialogue and discussion, creating an atmosphere in which students would like to express their doubts, opinions and points of view on the subject under discussion, discussing not only among themselves, but also with the teacher, accepting that their own point of view can also be questioned and criticized.
- To own computer technologies and use them in the educational process.

The key competencies of the modern teacher are evident. How to competently perform the transition from a competent teacher to a competent student?

The teacher, having professionalism, will be able to create the conditions for mastering the complex of students' competencies aimed at creating a personality that can adapt in the conditions of socio-political, market-economic, information and communication space.

What are core competencies? These are skills in any field of activity. This is the order of society for the preparation of its citizens in modern living conditions.

In order to better develop students' musical thinking, their musical abilities; it is necessary that the "conceptual thinking abilities" are most revealed in the pedagogical activity of a music teacher. The teacher, not only as a carrier of information, but also as a creator of personality, was and will be the main actor in the educational process.

Based on the research of many authors on competence, we can conclude that musical competence is a complex of knowledge, abilities and skills that allows you to competently carry out their activities.

In 1926, V. Asafiev wrote about the versatility of the competence of a music teacher: "a music teacher in a comprehensive school should not be just a specialist in one particular field of music. He must be a theorist, and a music historian, and an ethnographer of music, and a performer who knows the instrument well so that he can always attract attention from one or the other side. But most importantly, he should know the literature of music, i.e. as many works of music as possible so that in the evolution of music there are no abysses between composers or in the work of one composer."

The professional competencies of a music teacher are an integrated quality of personality, in which his activity is characterized as complex, combining various components aimed at improving the professional culture and pedagogical skills.

There are several competencies of a music teacher:

- 1) A music teacher should be distinguished by a wide and diverse musical culture (artistic intelligence);
- 2) The musical culture of the teacher is distinguished by the high artistic quality of the musical performance;
- 3) The musical culture of the teacher has fairly broad musical horizons;

4) A music teacher - a knowledgeable musicologist;

5) A music teacher - a psychologist.

- Developing the key competencies of students, I try to form an integrated system of universal knowledge, skills, as well as independent activity and personal responsibility.
- What gives a competency-based approach?
- To the teacher: consistency of the learning goals set by him and the student's own goals; facilitating work by gradually increasing the degree of independence and responsibility of the student. Pupil: increasing the degree of motivation for learning.
- What competencies are formed in their lessons?
- Value - semantic, which are associated with the value orientations of the student. I develop them through listening to music. Through music, the student gains the ability to see and understand the world around him.
- General cultural competencies - I develop through acquaintance and performance of songs of my people and other peoples of the world. I talk about effective ways of organizing free time.
- Educational and cognitive competencies - I feed through independent cognitive activity. Students learn techniques in unusual situations. I use collaboration technology. Students are divided into teams, and each team performs its task. As a result, team representatives share the information received, draw conclusions.
- Through information competencies - I form the ability to independently search, analyze and select the necessary information.
- With the help of communicative competencies, students acquire the ability by means of the studied language (music) to carry out speech activity in accordance with the goals and objectives.
- I form social and labor competencies through the performance of labor and ceremonial songs.
- I direct the competencies of personal self-improvement to development
- methods of physical, spiritual and intellectual self-development.
- My actions aimed at the formation of key competencies:
 - Encourage attempts to do something on their own.

- Demonstrate interest in student success in achieving goals.
- Encourage setting difficult but realistic goals.
- Encourage expression of one's point of view different from that of others.
- Include students in different activities that develop different abilities.
- Create, different forms of motivation, allowing you to include different students in the motivated activities and maintain their activity.

- Create conditions for the manifestation of the initiative on the basis of their own ideas.
- Teach not to be afraid to express your understanding of the problem. Especially in cases where it diverges from the understanding of the majority.
- Learn to ask questions and make suggestions.
- Teach to listen and try to understand the opinions of others, but respect the right to disagree with him.
- Teach to understand other people with different values, interests and abilities.
- Make students fully understand the criteria for evaluating the results of their work.
- To teach self-assessment of their activities and their results according to well-known criteria.
- Support students when they make mistakes and help them cope.
- Demonstrate to students that the realization that I "don't know," "don't know how," or "don't understand," is not only not embarrassing, but is the first step to "know," "know," and "understand."

So, the training in which such a chain will be clearly visible can be successful: from a competent teacher to a competent student.

There are many professions on earth. Among them, the profession of a teacher is not quite ordinary. We are busy preparing our future; we are educating those who will replace the current generation tomorrow. We work with "living material", the damage of which is almost equal to a catastrophe, since the years that were spent on training were lost.

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